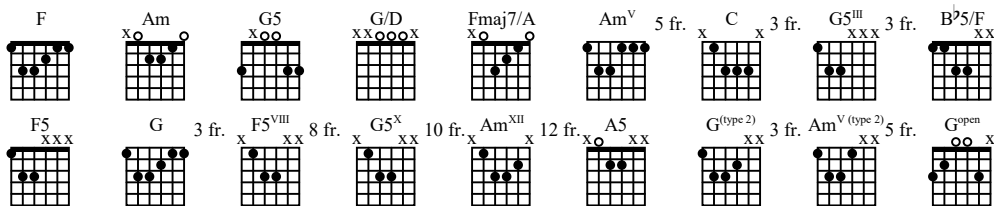


THAT SMELL

As recorded by Lynyrd Skynyrd

(From the 1978 Album STREET SURVIVORS)

Words and
Collins



A Intro

Moderate Rock ♩ = 116

Am F A5 F A5Am F G A5

Gtr II

Full A.H. Full A.H. Full

Full

Csl. sl. sl. sl. (7) 5 7 (7) 5 (7) 5 3 5 C P

Gtr I

1 1 1 1

2 2 2 2

0 0 2 2 0 2 2 0 2 2 0

3 x 3 x 0 (2) (2) (2) 2 3 3 0

sl. sl. sl. sl. x 1 0

Am F *δva* A5 Am F *δva* Am

5

Full Full Full Full

T
A (7)(7)(7)(7)(7)(7)(7)(7)(7) 5 7 14 (14) 13:15:13 12 14 12 14
B P *sl. sl.*

T
A 0 1 0 2 2 0 1 2 (2) 1 1 1
B 2 6 0 2 2 3 4 x 3 x 0 (2) x x 0 2 2 2 3 2 3 2 0

B Verse

Am Am F A5 Am

9

Full Full Full

(14)(14) (14)(14) (14)(14)

1 1 1 1 0 0 0 2 2 2 x 0

P.M.---

T A B

T A B

(1) (2) (2) (0) 1 2 2 x 0 2 3 3 x 1 x 0 1 2 2 0 2 2 2 0 2

C Chorus

F A5 Am F A5 Am

17

The first system shows measures 17-19. Measure 17 has a treble staff with a quarter note G4, eighth notes A4-B4-C5, and a half note D5. The tab below has fret numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

T
A
B

The second system shows measures 20-22. Measure 20 has a treble staff with a quarter note G4, eighth notes A4-B4-C5, and a half note D5. The tab below has fret numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

T
A
B

F G5 A5 Am F A5 Am

21

Gtr II

T 1 0 2 (2) 2 x 0 2 x 1 1 1 2 1 0

A 2 3 0 2 (2) 2 0 2 2 (2) 1 1 2 2 0

B 3 1 x 3 0 (0) 0 0 2 3 1 2 0 (0) 2

Gtr III

T 12 14 (14)

A 12 14 (14)

B 12 14 (14)

Gtr I

T 1 0 2 (2) 2 x 0 2 x 1 1 1 2 1 0

A 2 3 0 2 (2) 2 0 2 2 (2) 1 1 2 2 0

B 3 1 x 3 0 (0) 0 0 2 3 1 2 0 (0) 2

D Guitar Solo

To Coda
To Dbl. Coda

F G5 Am Am F Am^V

25

1/2 1/2 Full

sl. sl. H

T 1 1 1 (1) 5 3 5 3 5 3 2 3 5 7 5 7 5 5

A 2 2 2 (2) 5 3 5 3 5 3 2 3 5 7 5 7 5 5

B 3 3 x 2 0 (0) 5 3 5 3 5 3 2 3 5 7 5 7 5 5

29

Am^V F Am^V

1/2 Full Full Full Full Full Full Full

H sl. sl. sl.

32

F Am^V F Am^V

P P P P P P P P P P

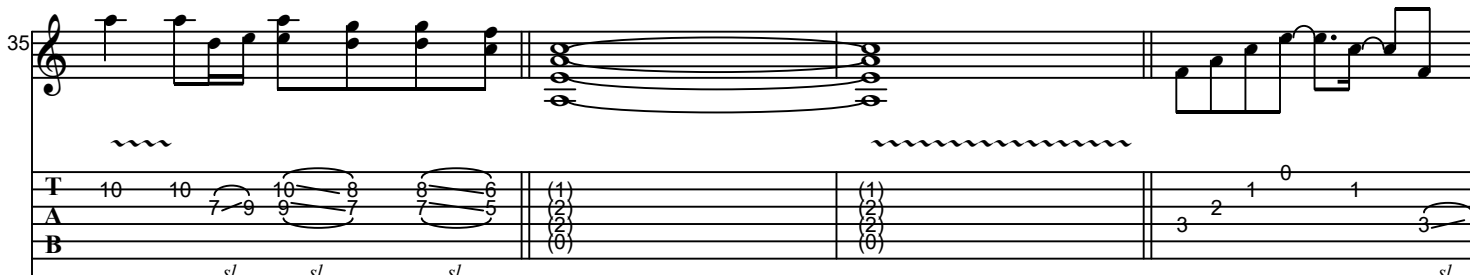
Full

E Bridge

D.S. al Coda 

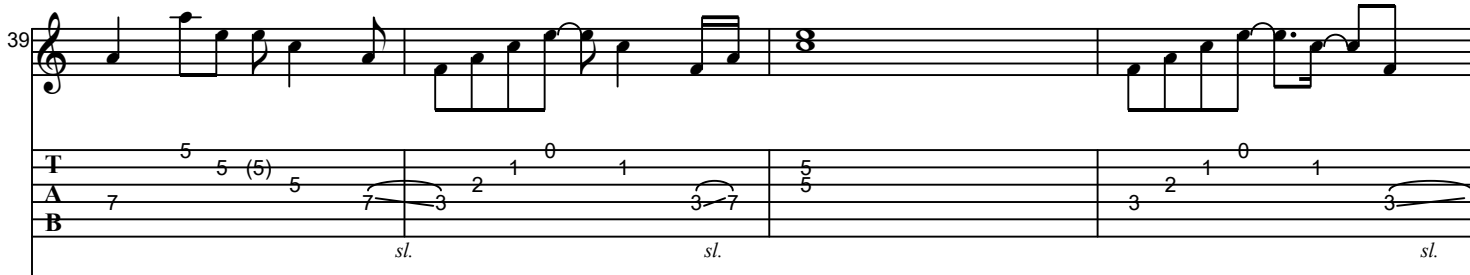
Am^v Am F

35



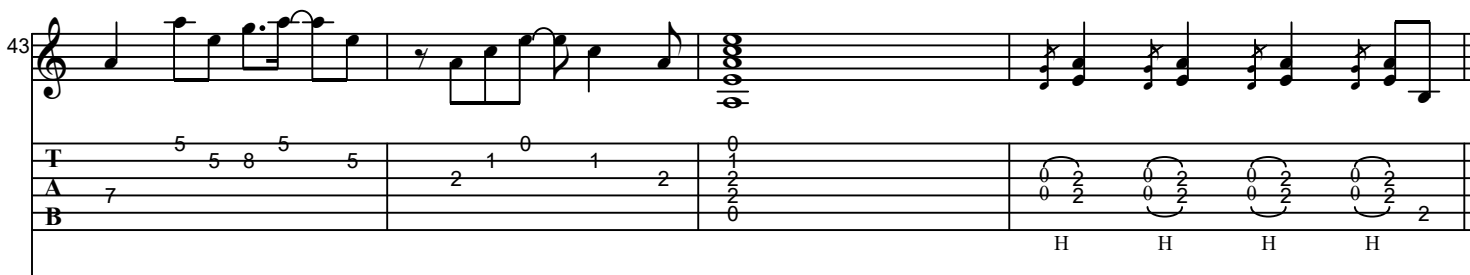
Am F Am F

39



Am F Am F A5

43



F Chorus

F A5 Am F G5 A5

47

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

sl.

F A5 Am F G5 A5 G5

51

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Full

H

G 2nd Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of G major and features a mix of standard notation and tablature. The piano part is in the key of G major and features a mix of standard notation and tablature. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The piano staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The score is written for a guitar and piano ensemble. The guitar part is in the key of G major and features a mix of standard notation and tablature. The piano part is in the key of G major and features a mix of standard notation and tablature. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The piano staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The score is written for a guitar and piano ensemble.

Am^V (type 2) G5 F G^(type 2) Am^V (type 2) G5 F

58

Full 5 8 5 7 5 8 (8) 8 5 8 8 5 8 5 8 5 8 5 7 7 5 7 5 7 5 5 5 7 5 7 (7)

P P P P H

The image displays a complex musical score for guitar, organized into three systems. Each system consists of three staves: a standard musical staff, a tablature staff, and a bass staff. The tablature staff uses numbers to indicate fret positions and includes dynamic markings such as 'Full' and 'P' (piano). The bass staff shows fret numbers and 'x' marks, likely representing muted notes or specific techniques. The score is divided into measures by vertical bar lines, with various musical notations including notes, rests, and slurs. The guitar parts are labeled 'Gtr I', 'Gtr II', and 'Gtr III'. The bass part is labeled 'B'. The score includes a variety of chords and melodic lines, with some measures containing multiple notes and rests. The overall style is that of a professional musical manuscript.

Am^V (type 2) G5 F G^(type 2) Am^V (type 2)

68

sl. P sl.

71

C G5^{III} B^b5/F F5 Am^V (type 2) G5^{III}

T

A

B

sl.

3

sl.

x

1

1

1

1

1

5

7

(7)

7

5

7

5

7

7

9

9

12

12

12

14

14

16

sl.

sl.

sl.

sl.

P

H

T

A

B

C G5^{III} B⁹5/F F5 Am^V (type 2) G5^{III}

75

Full

15 15 15 12 15 12 12 15 12 15

sl. 3 5-7 5 3 5-7 5

14 14 12 14 13 15 (15) (15) 15

P H H P H P

79

F Am^V F Am^V

Full Full

A.H. Full Full A.H. Full A.H. 1/4

12 12 12 12 (14) 14 14 x 14 14 12 0 7 7 7 5 7 (7) 5 7 5 3 5 5 3

sl. C C C sl.

1 2 (5) (5) (5) (5) 7 7 1 2 (5) (5) (5) (5) 7 7

x x x x x x x x x x x x

D.S.S. al Dbl. Coda

83

F Am^V F Am^V

1/2 1/2 Full Full

sl. sl. p sl.

87

Am Gopen F G(type 2)Am^V (type 2) G5 F5 G(type 2)Am^V (type 2)

Gtr II Full A.H. Full

P C

Gtr I

Am^V (type 2) G5 F G^(type 2) Am^V (type 2) G5 F Am^V

91

Full

7 (5) 3 5 7 7 (7) 7 14 12 13 14 (14)

sl. sl.

T A B

5 7 5 x 7 5 x 3 3 1 1 2 3 3 x 4 3 5 5 7 5 x 7 5 x 3 3 1 1 1 1 2 3 3 3 1 5

H 3rd Guitar Solo

Am^V F G^(type 2) Am^V (type 2) G5 F5

95

Full Full Full

(14) 2 14 13 15 14 15 15 (15) 15 (15) 12 15 15 12 15 15 12 15 15 12 15 15 12 15

sl. sl. P P P P P

T A B

5 7 5 x x 5 5 x x 1 2 3 3 x 4 3 5 5 7 5 x 7 5 x 3 3 1 1 1 1 2 3 3 3 1 5

[illegible]

Am^V (type 2) G5 F Am^V (type 2) G5 F G(type 2) Am^V (type 2)

105

Full Full Full Full Full Full Full

T A B

p

8va-----

Full Full Full Full Full Full Full Full FulFulFulFulFull Full Full

T A B

H H

Am^V (type 2) G5 F G(type 2) Am^V (type 2)

8va-----

Gtr III

17 17 20 17 17 20 17 17 20 17 17 20 17 20 17 17 20 17 20 17 17 20

T A B

H P P P P P P

Gtr I

T A B

Am^V (type 2) G5 F F5^{VIII} G5^X Am^{XII} G5^X F5^{VIII}

111

Gtr II

~~~~~      ~~~~~      ~

T      6      8      9      9      7      5      7      5      7      5      7      5      7

A      7      9      9      7      5      7      5      7      5      7      5      7

B      7      9      9      7      5      7      5      7      5      7      5      7

sl.      sl.      P      H

8va-----

Gtr III

Full      Full      Full      Full      Full

17      20      17      20      17      20      17      20      17      20      20      20      20      20      20      20      20      20

P      P      P      P

Gtr I

T      5      10      10      10      10      12      13      13      13      13      12      12      10      10      8

A      7      10      10      10      10      12      14      14      14      14      12      12      10      10      8

B      7      8      8      8      8      10      12      12      12      12      10      10      8      8      8

5      x      5      x      3      x      1      x      x      x      x      x      x      x      x

F5<sup>VIII</sup> G5<sup>X</sup> Am<sup>XII</sup> G5<sup>X</sup> F5<sup>VIII</sup> G5<sup>X</sup> Am<sup>XII</sup>

14

T 6 8 7 9 9 7 5 7 5 7 5 (5) 7 5 7 5 7 8 9 8 10 9 7 5 7 7 Full

A 7 9 7 5 7 5 7 5 7 7 9 8 9 8 10 9 7 5 7 7

B sl. sl. P H H sl. H sl. P

8va

T Full 20 20 20 17 20 17 20 17 Full 20 Full 20 20 20 20-20 Full

A 20 20 20 17 20 17 20 17 20 20 20 20 20 20-20

B H P

T 10 10 10 12 13 13 13 13 10 10 10 12 13

A 10 10 10 12 x 14 14 14 14 10 10 10 12 x 14

B 8 8 8 10 12 12 x 12 12 10 10 8 8 8 10 x 12

Am<sup>xII</sup> G5<sup>x</sup> F5<sup>vIII</sup> G5<sup>x</sup> Am<sup>xII</sup> G5<sup>x</sup> F5<sup>vIII</sup>

117

Full Full Full

5 7 5 7 5 7 5 8 5 8 7 (7) 5 7 17 19 17 19 17

P P H H

8va

Full Full Full

20 20 20 20 20 17 20 17 20 17 12 14 12 14 13

H P H H

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 13 | 13 | 13 | 12 | 12 | 10 | 10 | 10 | 10 | 12 | 13 | 13 | 13 | 13 | 12 | 10 |
| A | 14 | 14 | 14 | 12 | 12 | 10 | 10 | 10 | 10 | 12 | 14 | 14 | 14 | 14 | 12 | 10 |
| B | 12 | x  | 12 | 12 | 10 | 10 | 8  | 8  | 8  | 10 | x  | 12 | 12 | x  | 12 | 10 |

x

[illegible]



**I** **Outro**

F5<sup>VIII</sup>      G5<sup>X</sup>      Am<sup>XII</sup>      G5<sup>X</sup>      C      G5<sup>III</sup>

8va-----

126

Full Full Full Full Full Full Full Full Full

20 20 20 17 17 20 17 20 17 17 20 17 17 20 20 20 (20)

sl. sl. sl.

8va-----

Full Full Full Full Full Full Full 1 1/2

20 20 20 17 17 20 17 17 20 17 17 20 20 20 (20)

sl. sl. sl.

10 10 10 12 13 13 13 13 13 14 14 14 14 14 14 14 12 12 12 12 10 10

8 8 8 10 x 12 12 12 12 12 12 12 12 12 10 10

x

129

B $\flat$ 5/F F5 Am<sup>V</sup> (type 2) G5<sup>III</sup> C G5<sup>III</sup>

133

B $\flat$ 5/F F Am G Am